

Devrukh Shikshan Prasarak Mandal's
**Nya. TATYASAHEB ATHALYE ARTS, Ved. S.R.
SAPRE
COMMERCE & Vid. DADASAHEB PITRE SCIENCE
COLLEGE, DEVRUKH [AUTONOMOUS]**



Syllabus for S.Y. B. A.

Program: B. A.

Course: English Ancillary & Applied Component

**Credit Based Grading System with effect from
Academic Year 2020-21**

Syllabus for S.Y.B.A. in English (Ancillary)
Program: B.A.
Course: Indian Literature in English
Paper II
(70 + 30 Examination Pattern)
(To be implemented from 2020-2021 onwards)

1. Syllabus as per Credit Based Grading System

i) Name of the Programme	:B.A.
ii) Course Code	: ASPUENG 301 and ASPUENG 401
iii) Course Title	: Indian Literature in English Paper II (Sem. III & IV) SYBA in English (Optional) Elective
iv) Semester wise Course Contents	:Enclosed the copy of the syllabus Semester III - (Essay, Novel and Short Story) Semester IV – (Essay, Poetry and Drama)
v) References and additional references	:Enclosed in the Syllabus
vi) Credit structure	:No. of Credits per Semester - 03
vii) No. of lectures per Unit	: As per nature of syllabus
viii) No. of lectures per week	: 03
2 Scheme of Examination	: 4 Questions Total marks 70
3 Special notes, if any	:No.
4 Eligibility, if any	:No.
5 Fee Structure	:As per University/College Structure
6 Special Ordinances / Resolutions, if any	: No.

**Syllabus for SYBA English (Optional) Paper
(70: 30 Marks Examination Pattern)**

Objectives:

1. To introduce learners to the uniqueness of Indian Literature in English
2. To acquaint learners to the pluralistic dimensions of Indian Literature in English
3. To help them understand the different genres of Indian Literature in English
4. To familiarise learners with different perspectives of approaching this literature
5. To make learners aware of prominent Indian Writers in English

Course Outcome: By the end of the course, a student should develop the ability:

1. To write clearly, coherently and effectively about various genres of literature
2. To recognize the culture and context of the work of literature
3. To develop sensitivity to nature and fellow human beings

Semester III

Paper II

3 Credits

Course Title: Indian Literature in English – (Novel and Short Stories)

Total Lectures: 45

Unit 1: Survey Topics:

15 Lectures

- i. Indianness of Indian Writing in English
- ii. Literature of Partition
- iii. Diaspora in Indian English Literature
- iv. Postcolonial Indian English Fiction

Unit 2: Novel

15 Lectures

- i. Jhumpa Lahiri: *The Namesake*.

OR

- ii. Manohar Malgaonkar : *A Bend in the Ganges*

Unit 3: Short Stories:**15 Lectures**

- i. Sadat Hasan Manto : Toba Tek Singh (<https://muse.jhu.edu/article/217462/pdf>)
- ii. R. K. Narayan : The Martyr's Corner (from the Malgudi Days by R. K. Narayan)
- iii. Githa Hariharan : The Remains of the Feast (from <https://newint.org>)
- iv. Shashi Deshpande : The Awakening
(From *Collected Stories, Vol. 1*, Penguin Books India Pvt. Ltd. New Delhi, 2003.)

Evaluation Pattern:**Third Semester End Examination****Duration: 2.30 Hours****Marks: 70**

Question 1: Essay on Unit 1 (one out of two)

(A-Essay or B-two short notes out of three): 20 Marks

Question 2: Essay on Unit 2 (one out of two): 20 Marks

Question 3: Essay on Unit 3 (one out of two): 20 Marks

Question 4: Short Notes on Unit 2 and 3 (two out of three): 10 Marks

Semester IV**Paper II****3 Credits****Course Title: Indian Literature in English – (Poetry and Drama)****Total Lectures: 45****Unit 1: Survey Topics:****15 Lectures**

- i. Post-independence Indian English Poetry
- ii. Dalit Literature
- iii. Post-independence English Drama
- iv. Feminism in Indian English Literature

Unit 2: Poetry:**15 Lectures**

- i. Jayanta Mahapatra : 'Hunger' and 'Freedom'

ii. Keki Daruwalla : ‘Map-Maker’ and ‘A Take-Off on a Passing Remark’

iii. Meena Kandasamy : ‘Ekalavyan’ and ‘The Flight of Birds’

iv. Dilip Chitre : ‘The Felling of the Bunyan Tree’ and ‘Ode to Bombay’

Unit 3: Drama:

15 Lectures

Manjula Padmanabhan : *Harvest*. (Aurora Metro Press: 2003)

OR

Girish Karnad: *Nagmandala*

Evaluation Pattern:

Fourth Semester End Examination

Duration: 2.30 Hours

Marks: 70

Question 1: Essay on Unit 1 (one out of two)

(A-Essay or B-two short notes out of three): 20 Marks

Question 2: Essay on Unit 2 (one out of two): 20 Marks

Question 3: Essay on Unit 3 (one out of two): 20 Marks

Question4: Short Notes on Unit 2 and 3 (two out of three): 10 Marks

References:

1. Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*.

Delhi: Authorspress.

2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*.

Jaipur: Aadi Publications.

3. Agarwal, Smita,ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.

4. Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press.

5. Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.

6. Bhattacharya, Gargi. “(De) Constructing an Aesthetics of Indian Writing in English”.

Muse India, Issue 70 (Nov-Dec 2016)

<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>

7. Bose, Brinda, ed. 2002. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha.

8. Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.

9. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15.Web.

10. Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press.

11. Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.

12. Gopal, Priyamvada.2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.

13. Iyengar, Srinivasa. 1985. *Indian Writing in English*, 5th ed. New Delhi: Sterling Publishers.

14. Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.

15. Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.

16. Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications.

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21. Karnad, Girish. 1995. "Author's Introduction" in *Three Plays*. Delhi: OUP.
22. King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
23. Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
24. Mc Cutchion, David. 1973. *Indian Writing in English*. Calcutta: Writers Workshop.
25. Mehrotra, Arvind, ed. 2010. *A Concise History of Indian Literature in English*. New Delhi : Permanent Black.
26. Mittal, R.K. 2013. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers.
27. Mittapalli, Rajeshwar and Piciucco, Pier Paolo. 2000. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors.
28. Mishra, V. 2008. *Literature of the Indian Diaspora*. London: Routledge.
29. Mouli, T. Sai Chandra. 2011. *Multicultural Theatre and Drama*. New Delhi: Authorspress.
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31. Mukherjee, Meenakshi. 1994. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press.
32. Mukherjee, Meenakshi. 1971. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books.
33. Naik, M.K. 1977. *Critical Essays on Indian Writing in English*. Madras: Macmillan.
34. Naik, M.K. 1979. *Aspects of Indian Writing in English*. Delhi: Macmillan.
35. Naik, M.K. 1982. *History of Indian English Literature*. New Delhi: Sahitya Akademi.
36. Naik, M.K. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
37. Naik, M.K. 1987. *Studies in Indian English Literature*. New Delhi: Sterling Publishers

Pvt. Ltd.

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44. Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.
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47. Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.
48. Viswanathan, Gauri. 1989. *Masks of Conquest : Literary Study and British Rule in India*. New Delhi: Oxford University Press.
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Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAbCDU>

<https://www.youtube.com/watch?v=w8LLmZ09HRg>

<https://www.youtube.com/watch?v=hAxfmbthIw>

<https://www.youtube.com/watch?v=3LC6BEqgCoc>

<https://www.youtube.com/watch?v=jCFVA4uqVcs>

<https://www.youtube.com/watch?v=u1-ekBseASw>

<https://www.youtube.com/watch?v=7kYwnqGB48E>

<https://www.youtube.com/watch?v=UHC1Clrlg1w>

https://www.youtube.com/watch?v=NKjvBv_ndL8

<https://www.youtube.com/watch?v=A-vFqNwYmm0>

https://www.youtube.com/watch?v=PKpV_I0Q3oQ

<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

List of MOOCs

Postcolonial Literature

<https://www.class-central.com/university/iitk>

Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-907.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

Tell Your Story in English: Reading & Writing Skills for Language Learners

<https://www.class-central.com/mooc/6119/canvas-network-tell-your-story-in-english-readingwriting->

[skills-for-language-learners](#)

Literary Theory and Criticism

<https://www.class-central.com/mooc/7982/nptel-literary-theory-and-literary-criticism>

Syllabus Committee:

1. Dr. Laxman Balasaheb Patil	Convenor	Athalye, Sapre, Pitre College, Devrukh
2. Mr. Diwakar Anant Patankar	Member	Athalye, Sapre, Pitre College, Devrukh
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